

MAY 24, 1982

□ **PLAYING FOR TIME**

Helen Hudson

Another in the line of Australian musical imports that includes Lana Cantrell, Olivia Newton-John and, most recently, Renee Geyer, Hudson is an affecting performer who sings expressively and writes intelligently. While she has toured as an opening act for such performers as John Davidson, Tom T. Hall and Don McLean, this is her first album. It was recorded in Nashville (where Hudson now lives) and has a country feel at times. But its alternately sunny and fatalistic tone is more evocative of her past homes: Arizona (where she lived as a child) and Santa Monica. Perhaps the most striking track, *One More Guitar*, is a story-telling tune that begins, "A kaleidoscope crowd made a colorful line / Today between Sunset and Vine / Where young would-be stars played songs on guitars / And castanet dancers kept time / ... And all of them came to win fortune and fame / And none of them thought they would lose."



Helen Hudson makes a sunny debut with her first LP.